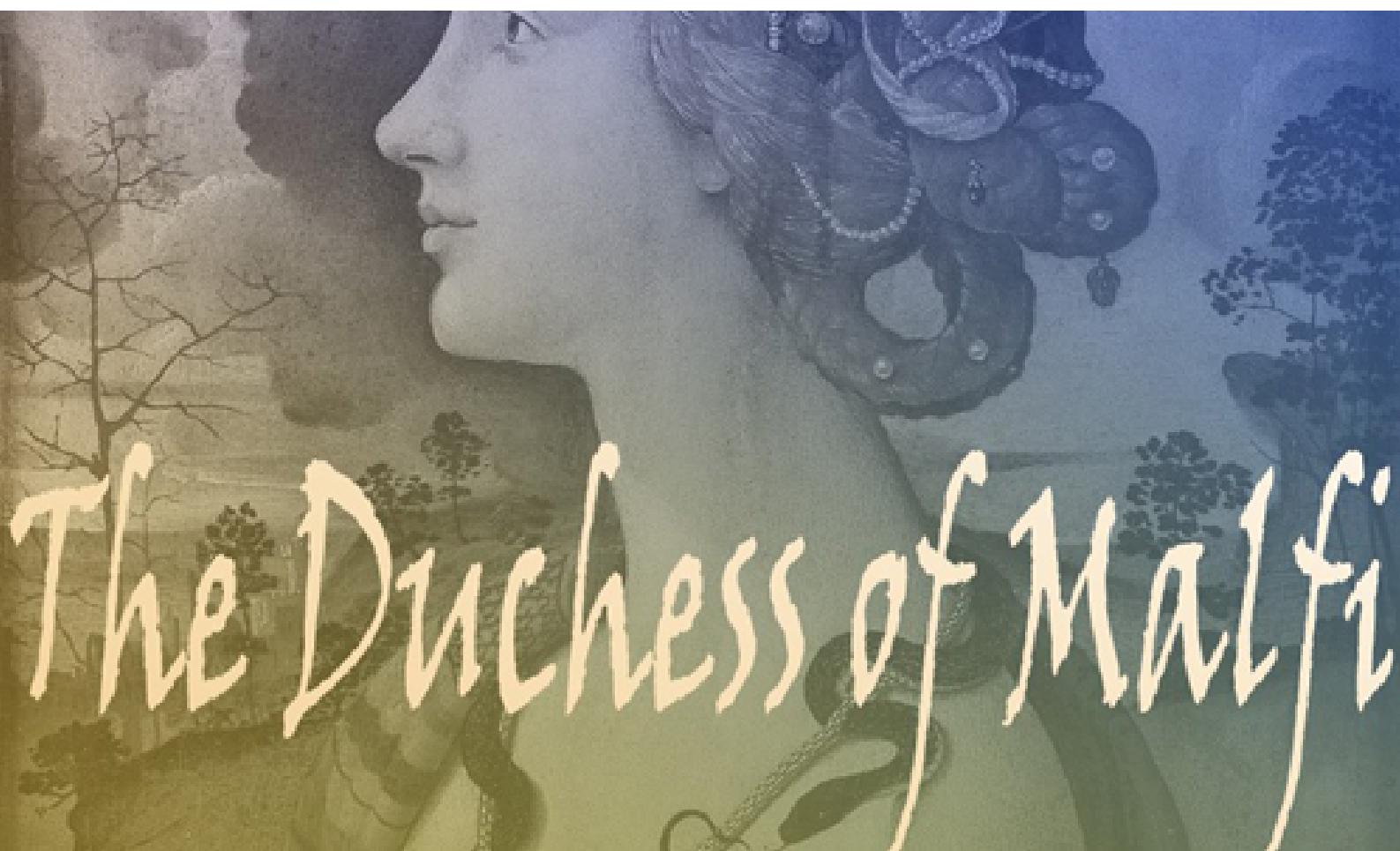


Trumpet in B♭

Charlie Barber



music for the play by John Webster

Music for John Webster's play *The Duchess of Malfi*.

Commissioned by Moving Being Theatre Company.

First performed at St Stephen's Theatre Space, Cardiff Bay on 14 May 1990.

Instrumentation

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

2 Trumpets
Tenor Trombone
Bass Trombone

Timpani (plus Tubular Bells, Tam-tam, Whip)

Double bass

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The Duchess of Malfi

1. Intonazioni

Charlie Barber

A $\text{♩} = 72$ **B** **C**

13 **D** **E**

17 **F**

1a. Lighting the Time to Come

19 **G** $\text{♩} = 72$

23 **H**

31 **I**

35 **J**

41 **K**

47

2. Calculating Aspects of the Astrological Houses

52 **A** $\text{♩} = 84$

4

p *mf* *f*

60 **B**

p *mf* *f*

64 **C**

mp

68 **D**

f

72

f

76 **E**

4 2

f

Detailed description of the musical score: The score is for a Trumpet in B-flat. It consists of five systems of music. System A (measures 52-59) begins with a 4-measure rest, then a melody starting on G4 (B-flat), moving up stepwise to D5, with dynamics p, mf, and f. System B (measures 60-63) continues the melody with dynamics p, mf, and f. System C (measures 64-67) features a melody with dynamics mp. System D (measures 68-71) features a melody with dynamics f. System E (measures 72-80) features a melody with dynamics f, including a 4-measure rest and a 2-measure rest. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 84.

3. A Treasury of Secrets

85 **A** $\text{♩} = 144$

p

93

mp

101

p

109 **B**

p x 8

C

112

f

117

1. 2.

f $\frac{6}{4}$

4. Scorpions Strung On Whips

123 **A** $\text{♩} = 144$ **B** **C**

129 **D** **E**

137 **F**

143 **G**

149 **H**

152

5. Near Some Great Hill

155 **A** $\text{♩} = 60$
4
mp

163 **B**
mp

167 **C** **D**
mf

170 with D.Bs
cresc.

173 **E** **F**
3
f *mf*

179 **G**
cresc. *f* *f*

183 **H**

186 **I**
ff

6. Canzon a Tre

189 **A** $\text{♩} = 76$
 4
f

199 **B**
mf 2 *f* 3

210 **C**
p *pp* 2 *f*

219 **D**
 4 *f* *p*

228 **E**
 3 *mf* *p*

237 **F**
 2 *mp cresc.* *f* *più f*

246 **G**
cresc. *ff* *dim.* *p* *pp*

7. Murder Shrieks Out

254 **A** ♩ = 66 **B** ♩ = 66

6 3 3

268 C

p *cresc.* *mp*

[illegible]

278

mf *morendo* 6

